JHR POETRY

Poem: Cadaver Anatomy – Learning Humanity

By James R. Carey, PhD, PT

Such brilliant architecture

Arches for protection

Feather-fibered muscles for power

Tendons tethered sharply to bone

Slippery sheaths to reduce friction

Pearly ligaments collaborating collaterally

Fulcrums, levers, pulleys and tunnels

All compactly contained behind veil now pale

Biologic beauty – yes, but where is the humanness

Look deeper they silently beckon to me

Past your science

Past our machinery

Seize our stories

Uphold our soul

I hear you and struggle at first

An impossible task, now, in your stillness

But perhaps not

I retreat from scientific training

And with mind wide open

I approach, I imagine and I see

Sturdy hips, hollow hips, metallic hips

That balanced you, advanced you

So many movements, so many miles, ever uphill

Nearly a century of stability, mobility

No wonder your weariness

Knees with thick cartilage, shallow cartilage, no

cartilage

That bore the weight

Of playmates tussling in the backyard

Of crippled comrades carried from fury in '43

Of postures bent and reverent, in supplication

No wonder your joint mice

Thick fingers, calloused fingers, crooked fingers

That tackled the shovel

And the fruit of the earth, despite the pain

Delicate fingers, caring fingers, color-tipped fingers

That tickled thimbles and threads

and backs and heads, of sleepy grandchildren

POETRY CADAVER ANATOMY

Brains once heaving with rolling hills of magical cells
That orchestrated fanciful dance, diction and dreams
And countless other thoughts unique to you
Now with narrowed hills and widened valleys
As genetic forces and merciless decades
Eroded your memories, appetite and pace
Still, in stillness you retain your grace

Abdominal walls with staples and stitches Remind us of our many vulnerabilities But most poignant are structures repaired After the many lives you lovingly beared And of course, your hearts
Some healthy, some enlarged, some mended
To extend the journey
Of repetitive pumping
Of unceasing pleasing, of others

And now, with all that done
You yield one last gift of selfless virtue
Your body to us
In awe, we learn anatomy
Higher, we learn humanity

POETRY CADAVER ANATOMY

About the Author



James R. Carey, PhD, PT

I have been honored to teach cadaver anatomy for 30 years. I understand that not all health care educational programs have the resources to use human cadavers and that computerized anatomical software can be effective for learning human anatomy. However, beyond the learning of anatomical and other clinical sciences in health professional education, there is an important need to learn and continually reflect on the humanism that forms the core of health care. Although there are many ways to address humanism in health care education, research and practice, experiencing cadaver anatomy as a foundational starting point is a treasure that needs to be preserved and promoted wherever possible.