

Voices, Faces, and Relationships: Using Humanities to Facilitate IPE with the Rehabilitation Professions

**Collaborating Across Borders V
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Background, Objectives, Discussion

► Background

- Rich background for medical humanities but limited discussion to date of humanities in rehabilitation professions

► Objective

- Explore the shared role of humanities for interprofessional educational and collaborative practice in medicine, rehabilitation, and other health care professions
- Discuss specific contributions that rehabilitation humanities might make to interprofessional education and practice

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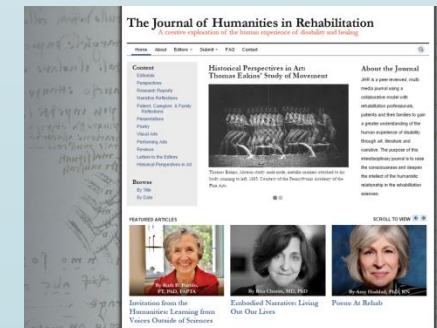
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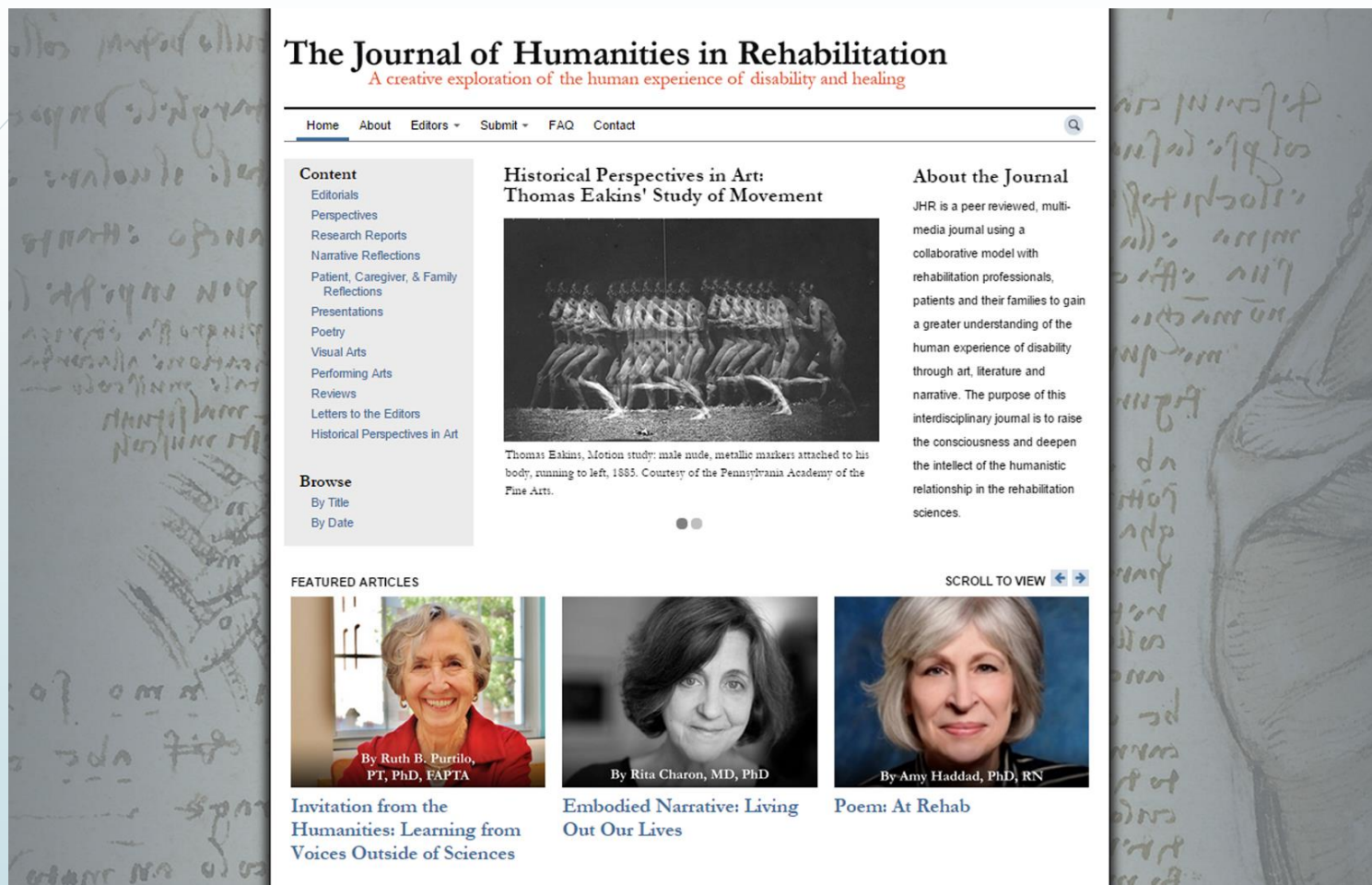
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Thomas Eakins, Motion study: male nude, metallic markers attached to his body, running to left, 1885. Courtesy of the Pennsylvania Academy of the Fine Arts.

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JHR is a peer reviewed, multimedia journal using a collaborative model with rehabilitation professionals, patients and their families to gain a greater understanding of the human experience of disability through art, literature and narrative. The purpose of this interdisciplinary journal is to raise the consciousness and deepen the intellect of the humanistic relationship in the rehabilitation sciences.

FEATURED ARTICLES SCROLL TO VIEW




By Ruth E. Purtilo, PT, PhD, FAPTA

Invitation from the Humanities: Learning from Voices Outside of Sciences



By Rita Charon, MD, PhD

Embodied Narrative: Living Out Our Lives



By Amy Haddad, PhD, RN

Poem: At Rehab

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Discussion

- How are you using the humanities in interprofessional education?
- How can humanities in rehabilitation facilitate learning from, with, and about other professions?
- How can the humanities serve as a lens or window to the human and relational aspects of life as a health care professional?
- What are the unique needs and challenges of the rehabilitation professions in interprofessional education?
- What role might arts and narrative play in interprofessional education and practice?
- How can we relate or incorporate learning experiences in rehabilitation humanities to medical humanities to enhance interprofessional learning and collaboration?

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