UNIVERSITY OF MICHIGAN HEALTH SYSTEM GIFTS OF ART STORY STUDIO PROJECT

| MOOD SCALE | | | | | | | | | | |
|---|----------|--------|-----------------|-----------|----------|----------|-----------|---------|-----------|-------------|
| | | | | | | | | | | |
| Dato | | | | | | | | | | |
| Date: | | | | | | | | | | |
| Subject: | | | | | | | | | | |
| | | 3 | и <i>в</i> јест | | | | | | - | |
| | | | | Tim | ne 1 | Time 2 | 2 | | | |
| | | | | | | | | | | |
| SCRIPT/QUESTIONS | | | | | | | | | | |
| | | | | | | | | | | |
| In case w | ve can r | ecover | more deta | ail on ho | ow you w | ere feel | ing, plac | e an "X | " on each | n line that |
| In case we can recover more detail on how you were feeling, place an "X" on each line that best estimates how you were feeling emotionally just before Ami came into your room. | | | | | | | | | | |
| Here is an example of someone feeling mostly hopeful (7 ½ out of 10): | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Нор | eless I- | | | | | | lX | | | Hopeful |
| Hopeless III Hopeful So, on a scale of 1 to 10, how were you feeling? | | | | | | | | | | |
| | | | 50, on a s | scale of | 1 to 10, | now we | re you re | eeiing? | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Hopeless | 3 | | - - | | | | | | I Hop | eful |
| Sad | ı | | - | ı | ı | 1 | ı | | I ∐oı | anv. |
| | | | | | | | | | • | |
| Bored | | | - | - | | | | | l Inte | erested |
| Anxious | I | -l | - - | | | | | | I Calı | m |
| Lonely | I | - | - | | | | | | I Con | itent |
| Not able | | - | - | | | | | | I Able |) |
| | | | | | | | | | | |
| | , i | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |

****Return to Interview****

Again, in case we can recover more detail on how you were feeling, place an "X" on each line that best estimates how you were feeling emotionally after hearing your story and concluding the story studio session. Like last time, your "X" can go anywhere on the lines from 1 to 10, depending on how you were feeling.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----------|-------|---|---|---|---|---|---|---|--------------|
| Hopeles | s l | | | | | | | | -I Hopeful |
| Sad | | - | | | | | | | -I Нарру |
| Bored | | | | | | | | | I Interested |
| Anxious | s l | | | | | | | | l Calm |
| Lonely | | | | | | | | | l Content |
| Not able | : - | | | | | | | - | l Able |
| | _ - | | | | | | | - | l |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

*** Return to Interview ***