

UNIVERSITY OF MICHIGAN HEALTH SYSTEM GIFTS OF ART STORY STUDIO PROJECT

PATIENT INTERVIEW

Date: _____

Subject: _____

Time 1 Time 2

The subject is: In hospital___ At home___ At another facility___

Permission to record electronically? : Yes___ No___ In person___ Phone___

QUESTIONS

1. What do you remember most about the story you recorded with Ami (last evening/a couple of weeks ago)? (If the person asks if you mean the rough draft or the edited version, say that it doesn't matter – just whatever stands out most.)
2. Besides the story itself, what do you remember most about the experience of telling or recording your story? (If the person addressed the experience in question 1, ask about the "story itself" here.)
3. Did anything surprise you about the experience of creating your story or what you recalled while telling it?

4. Have you talked about your story or the experience of creating it, with anyone? With whom? How did that go? (If a visitor [family member/friend] was in the room during the Story Studio session, we could mention that person and ask the patient if she/he talked about the Story Studio experience after it was over and what was discussed.)

5. Have you played your CD for yourself or for anyone else? How did that go? (If we know they shared the recording with a visitor night before, we might say, I understand your [friend/wife/daughter] heard your recording last night – how did that go?)

6. Did creating your story affect how you feel about your hospital experience? If so, how?

7. Did creating your story show you a different side of yourself? What did you see?

8. Did the Story Studio experience have an effect on how you feel? In what way?

9. Did this experience of creating your story make you want to continue telling or listening to stories, or writing about life experiences?

10. It may be hard to remember, but do you recall how you were feeling emotionally just before Ami came into your room?

** After their response to Q 10, hand subject the mood scale document**

For Time 2, if by phone, remind the subject that they filled out the mood scale last time, and referring to each scale in turn, ask where they would put the X now.

11. Do you recall how you felt after hearing your story and concluding the Story Studio session?

** After their response to Q 11, hand subject the mood scale document **

For Time 2, again remind the subject about the mood scale and ask, referring to each scale in turn, where they would put the X now.

12. When working with Ami on telling your story, was it easy to understand the instructions and what you and she were doing? If not, why not.

13. Is there anything you would suggest we change to improve the experience for other patients?

14. Would you recommend Story Studio to others?

15. Is there anything you'd like to add?